



PETER KRAUSZ "Montreal, The 70's (Léche-Vitrines)" 1970's inkjet on paper 11x 11 in. ed. 8

PRESS RELEASE  
FOR IMMEDIATE RELEASE

## PETER KRAUSZ

*Then and Now*

*Early Photographs and New Paintings*

April 21 - May 19, 2018

OPENING RECEPTION: SATURDAY, APRIL 21, 2018

ARTIST PRESENT

*The title of the show, **Then and Now**, makes obvious reference to the passage of Time. The earliest works in the show are photo images from Rome taken in 1969 and the last ones are works on paper from 2017, part of the ongoing series **Winter Drawings from Summer Notes**.*

*But one can think also of Space, the different sites as sources of inspiration – from the Mediterranean landscapes and the abandoned iron mines in Andalusia or Sicily to the changing cityscape I am documenting for the past 20 years from my window overlooking the Outremont train yard.*

*I am pleased that works from the ongoing series such as **Cariera and Gare de Triage** as well as images from the **Peter Krausz – Photographs 1969 – 2015** exhibition are shown for the first time in Toronto.*

- Peter Krausz 2018

On Saturday, April 21st, Mira Godard Gallery is pleased to open an exhibition of early photographs and new paintings by PETER KRAUSZ. The artist will be in attendance.

PETER KRAUSZ was born in Romania in 1946. He studied mural painting from 1964 to 1969 at the Bucharest Institute of Fine Arts. Since 1970, he has made Montreal his home. His diversified artistic production includes painting, drawing, installation and photography.

PETER KRAUSZ has participated in numerous solo and group exhibitions across Canada, the United States and Europe. His works can be found in prominent international public, corporate and private collections including: The Jewish Museum, New York; Montreal Contemporary Art Museum, Montreal Museum of Fine Arts, National Museum of Fine Arts in Quebec, Air Canada, Citi Bank, New York and RBC Financial Group.

To arrange an interview with the artist, or for more information, please contact the gallery at (416)-964-8197, via email [godard@godardgallery.com](mailto:godard@godardgallery.com), or visit: [www.godardgallery.com](http://www.godardgallery.com).



PETER KRAUSZ "Winter Drawings on Summer Impressions (Sirnea #1, #2, #3)" 2017 pastel on paper 26 x 18 in. (each)



PETER KRAUSZ "Gare de Triage (Tard l'Été, 2)" 2017 pastel on paper 20 x 26 in.

M G  
Mira Godard  
Gallery

22 Hazelton Avenue Toronto, Ontario M5R 2E2  
416-964-8197 [www.godardgallery.com](http://www.godardgallery.com)